

Camera That Will Take a Picture While Aimed Away From the Object



HERR DR. WEISSENBERGER

POINTED FROM YOU SNAPSHOT CAMERA TAKES YOUR PHOTO

German Scientist Looks Away
From Subject While He
Gets His Picture.

Herr Dr. Weissenberger of Berlin, who is visiting with the German doctors, is somewhat of an amateur detective along scientific lines. Part of his equipment consists of a camera, which is calculated to deceive even the most wary subject. Dr. Weissenberger has photographed every member of the German physicians' party he wanted to, and none of them knew a thing about it. He lifts what looks like a small telescope to his eye and looks away from the very man he wants to photograph. His interest seems to be centered at right angles from the subject, but if the man is unwittingly photographed he cannot be so sure. He is not at all sure that the camera is not pointed at him. He is not at all sure that the camera is not pointed at him. He is not at all sure that the camera is not pointed at him.

His finger is on a hair spring and a pressure records what was on the finger. Detectives in Berlin are being equipped with the camera, which can be used for the most delicate work. The camera is not at all sure that the camera is not pointed at him.

INCOMING STEAMSHIPS.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

ARRIVING.

DEPARTING.

BLACKHEADS AND BOILS ON FACE

And Sides of Neck. Suffered Pain
and Loss of Sleep. Started with
Pimples. Face Disfigured. Cuti-
cura Soap and Ointment Cured.

419 East 7th St., New York, N. Y.—
"Cuticura Soap and Ointment cured me of
blackheads and boils from which I suffered
pain and loss of sleep for more than a year. The
trouble first started with
pimples which I thought
would go away, but later
I had face boils and the sides
of my neck full of black-
heads and boils which dis-
figured my face. I was
anxious to get out of the
most every subject. I
started to use Cuticura Soap and Ointment.
They relieved me of the pain and gave me
a peaceful night. After using Cuticura Soap
and Ointment for two weeks I was cured."
(Signed) J. F. Fossel, Mar. 24, 1912.

Baby Had Irritating Breaking Out.

46 W. 10th St., New York City.—"My
baby was taken with an irritating breaking
out on his face. As he always scratched,
the nurse would fret and finally scolded out
pus which made him cry. I purchased the Cuti-
cura Soap and Ointment. In three
months his face was completely cured."
(Signed) J. H. Johnson, Dec. 21, 1911.

FOR ONE WEEK ONLY
1/3 More Value
Less Cost
During This Yearly Clearing
Sale of "1912 Models"
Sewing Machines

184 Sewing
Machines
of all makes
will be placed
on Sale THIS
WEEK at 1/3
reduction to
make room for 1912 Models.
Domestic Dropheads, \$20.00 up
White's Dropheads - - \$25.00
Singer Dropheads - - \$25.00
Dept. Store 4-drawer - - \$12.75
all attachments
\$1.00 PER WEEK
A 10-year guarantee with each Machine
free instruction to purchasers.
Main Office of
Domestic Sewing Machine Co.
3 WEST 14th STREET, New York City

Manufactured only by
JAMES PYLE & SONS, New York

ENHANCES BEAUTY

The youthful, lovely complexion
that nature gave you will be
enhanced by just a touch of

CARMEN

Complexion Powder

Try it and see—Carmen will not rub off
until you remove it, nor lose its delicate
fragrance. Refreshed people use CARMEN
exclusively for "IT DOESN'T SHOW
POWDER."

Harmless and pure, CARMEN benefits
the skin instead of injuring it—it's dif-
ferent from other powders.

POUR TINTS: White, Pink, Flesh
and Cream—use your favorite or
Experiment—Bottle \$1.00

Carmen Cold Cream

For rough, irritated skin—snow-white—
non-sticky. Bottle \$1.00

Stafford-Miller Company,
518 Olive Street, St. Louis, Mo.

Don't Persecute
Your Bowels

Get rid of colic and gas. They are bad
—and unnecessary. Try
CARTER'S LITTLE
LIVER PILLS

Small, gentle, for infants and adults; must
be taken with food. Bottle \$1.00

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

Small Pill, Small Dose, Small Price

Genuine and Signature

2

Clark, Fire Commissioner and Sheriff.

Q. Do you know Mr. Alfred Johnson?

A. Yes. I consider him my friend. I

have called several times at his office

at No. 135 Broadway.

Q. Were you in his office in December,

1911? A. Yes. I called to see him

about his fire alarm business. My call

was purely personal. I was thinking of

becoming financially interested with

him.

Q. Did you know George C. Norton at

No. 115 Broadway? A. No, sir. I had

merely heard of a man named Norton,

but did not know his first name.

Q. What was your conversation with

Mr. Johnson? A. The number 115

Broadway—caused me to remember I

had heard of a man named Norton who

had been doing business for some

time in the Police Department. I can

not possibly recall who told me about

Norton, and I know no one had men-
tioned any specific cases of graft. I

merely asked Johnson if he knew Norton.

He did not say more about him.

Q. Was discussion of police graft so

common you merely mentioned it in

passing? A. That's all we said.

Q. Did you not tell Johnson you knew

of one person who said Norton \$50 a

month? A. No.

Q. Do you know Paul Kelly? A. Yes.

Q. Where does he live and where do

you live? A. He lives in One Hundred

and Sixty-sixth street and I on One Hun-

dred and Eleventh.

Q. Did you ever hear that Kelly was

in business? A. Yes. I heard he kept

a gambling house on Broadway.

Q. Did you not say Kelly paid Norton

\$50 a month? A. No, sir.

Q. Did you ever talk to Kelly about

that? A. No.

Q. What did Johnson say when you

told him you heard Norton was col-

lecting for the Police Department? A.

He only made a memorandum; I don't

know what he wrote.

CAN'T RECALL MENTIONING

NAME OF SHEEHAN.

Mr. Hayes then said he never heard

anybody else was collecting graft for

the police, and could not recall telling

Johnson anything further.

Q. Did you discuss the name of the

Commissioner's secretary, Mr. Sheehan,

with Mr. Johnson? A. I never have.

Q. How? A. I don't remember men-

tioning it, but I may have.

Q. Did you discuss the name of Mr.

Sheehan at any other time? A. I've

discussed the name of Mr. Sheehan

many times.

Q. Where? A. At my clubhouse in

One Hundred and Sixty-sixth street.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

Q. Did you ever discuss the name of

Mr. Sheehan with anybody else? A. I

never have.

asked them what they

were doing. That's all.

Q. When you heard the charge that

the men were tampering with the

mail, what did you do? A. I just asked